## two excerpts from Me Talk Pretty One Day by David Sedaris

"David," the teacher said, "this is Miss Samson, and she'd like you to go with her now."

No one else had been called, so why me? I ran down a list of recent crimes, looking for a conviction that might stick. Setting fire to a reportedly flameproof Halloween costume, stealing a set of barbecue tongs from an unguarded patio, altering the word on a list of rules posted on the gymnasium door; never did it occur to me that I might be innocent.

"You might want to take your books with you," the teacher said. "And your jacket. You probably won't be back before the bell rings."

Though she seemed old at the time, the agent was most likely fresh out of college. She walked beside me and asked what appeared to be an innocent and unrelated question: "So, which do you like better, State or Carolina?"

She was referring to the athletic rivalry between the Triangle area's two largest universities. Those who cared about such things tended to express their allegiance by wearing either Tar Heel powder blue, or Wolf Pack red, two colors that managed to look good on no one. The question of team preference was common in our part of North Carolina, and the answer supposedly spoke volumes about the kind of person you either were or hoped to become. I had no interest in football or basketball but had learned it was best to pretend otherwise. If a boy didn't care for barbecued chicken or potato chips, people would accept it as a matter of personal taste, saying, "Oh well, I guess it takes all kinds." You could turn up your nose at the president or Coke or even God, but there were names for boys who didn't like sports. When the subject came up, I found it best to ask which team my questioner preferred. Then I'd say, "Really? Me, too!"

Asked by the agent which team I supported, I took my cue from her red turtleneck and told her that I was for State. "Definitely State. State all the way."

It was an answer I would regret for years to come.

"State, did you say?" the agent asked.

"Yes, State. They're the greatest."

"I see." She led me through an unmarked door near the principal's office, into a small, windowless room furnished with two facing desks. It was the kind of room where you'd grill someone until they snapped, the kind frequently painted so as to cover the bloodstains. She gestured toward what was to become my regular seat, then continued her line of questioning.

"And what exactly are they, State and Carolina?"

"Colleges? Universities?"

She opened a file on her desk, saying, "Yes, you're right. Your answers are correct, but you're saying them incorrectly. You're telling me that they're colleg *eth* and univeritie *th*, when actually they're college *s* and univer *s itie s*. You're giving me a *th* sound instead of a nice clear *s*. "Can you hear the di *s* tinction between the two different *s* sound *s*?"

I nodded.

"May I plea *s e* have an actual an *s* wer?"

"Uh-huh."

" 'Uh-huh' i *s* not a word."

"Okay."

"Okay what?"

"Okay," I said. "Sure, I can hear it."

"You can hear what, the di s tinction? The contra s t?"

"Yeah, that."

It was the first battle of my war against the letter *s*, and I was determined to dig my foxhole before the sun went down. According to Agent Samson, a *s* tate *c* ertified *s* peech therapi *s* t," my *s* was sibilate, meaning that I lisped.

This was not news to me.

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"I thought that thi *s* afternoon we might let loo *s* e and have a party, you and I. How doe *s* that *s* ound?" She reached into her desk drawer and withdrew a festive tin of cookies. "Here, have one. I made them my *s* elf from *s* cratch and, boy, was it a me *ss*! Do you ever make cookie *s*?"

I lied, saying that no, I never had.

"Well, it 's hard work," she said. "E s pecially if you don't have a mixer."

It was unlike Agent Samson to speak so casually, and awkward to sit in the hot little room, pretending to have a normal conversation. "S o," she said, "what are your plan s for the holiday s?"

"Well, I usually remain here and, you know, open a gift from my family."

"Only one?" she asked.

"Maybe eight or ten."

"Never *s* ix or *s* even?"

"Rarely," I said.

"And what do you do on De *c* ember thirty-fir *s* t, New Year's Eve?"

"On the final day of the year we take down the pine tree in our living room and eat marine life."

"You're pretty good at avoiding those s's," she said. "I have to hand it to you, you're tougher than most."

I thought she would continue trying to trip me up, but instead she talked about her own holiday plans. "It 's pretty hard with my fian *c e* in Vietnam," she said. "La *s* t year we went up to see hi *s* folk *s* in Roanoke, but thi *s* year I'll spend Chri *s* tma *s* with my grandmother out *s* ide of Asheville. My parent *s* will come, and we'll all try our be *s* t to have a good time. I'll eat *s* ome turkey and go to church, and then, the next day, a friend and I will drive down to Jack *s* onville to watch Florida play Tenne *ss* ee in the Gator Bowl."

I couldn't imagine anything worse than driving down to Florida to watch a football game, but I pretended to be impressed. "Wow, that ought to be eventful."

"I wa *s* in Memphi *s* la *s* t year when N C State whooped Georgia fourteen to *s* even in the Liberty Bowl," she said. "And next year, I don't care who' *s* playing, but I want to be *s* itting front-row *c* enter at the Tangerine Bowl. Have you ever been to Orlando? It's a super fun pla *c e*. If my future hu *s* band can find a job in hi *s* field, we're hoping to move down there within a year or two. Me living in Florida. I bet that would make you happy, wouldn't it?"

I didn't quite know how to respond. Who was this college bowl fanatic with no mixer and a fiancé in Vietnam, and why had she taken so long to reveal herself? Here I'd thought of her as a cold-blooded agent when she was really nothing but a slightly dopey, inexperienced speech teacher. She wasn't a bad person, Miss Samson, but her timing was off. She should have acted friendly at the beginning of the year instead of waiting until now, when all I could do was feel sorry for her.

"I tried my be *s* t to work with you and the other *s*, but *s*ometimes a per *s* on's be *s* t ju *s* t i *s* n't good enough."

She took another cookie and turned it over in her hands. "I really wanted to prove my *s* elf and make a differen *c e* in people's live , but it's hard to do your job when you're met with *s* o much re *s* i *s* tan *c e*. My student *s* don't like me, and I gue *ss* that's ju *s* t the way it i *s*. What can I *s* ay? A *s* a *s* peech teacher, I'm a complete failure."

She moved her hands toward her face, and I worried that she might start to cry. "Hey, look," I said. "I'm *th*orry."

"Ha-ha," she said. "I got you." She laughed much more than she needed to and was still at it when she signed the form recommending me for the following year's speech therapy program. "Thorry, indeed. You've got some work ahead of you, mi *s* ter."

I related the story to my mother, who got a huge kick out of it. "You've got to admit that you really are a sucker," she said.

I agreed but, because none of my speech classes ever made a difference, I still prefer to use the word chump.