When I was in second grade,
Oscar and Cesar's dad died.
When they finally came outside,
their faces ashen with sorrow, we turned
to the basketball court. We played with shadows
of death threatening to touch, we were defiant,
we were still alive, we sweat the fever
of hurt from our bodies, our small hands
aching to be held. We played all day

and it was more prayer than basketball, the jumper's follow-through: a small, noiseless plea. We held the ball like rosary beads and prayed with our hands. We put up a thousand shots of penance, all of us trying to gather all of the magic left in our wrists. Lord, we prayed all day

and it was more teeth than basketball. We stomped around the court trying to destroy the concrete. Every dribble was violent, a curse, we were daring whatever god was watching to strike us down too. We we were striking anything we could touch, our eyes dry and vengeful. We fought all day on the same basketball court that Oscar and Cesar's dad built.

O, Grief,

we went back to our houses when we realized we were playing on the dead man's court.

That was nothing compared to our hearts when we looked at our hands and saw our whole bodies were made of Grief.

We walked away tough-fisted and prayer-hearted, our hands stained bright orange, the ball bleeding away into a patch of grass that couldn't hide the wound.