

The Glass

Sharon Olds

I think of it with wonder now,
the glass of mucus that stood on the table
next to my father all weekend. The cancer
is growing fast in his throat now,
and as it grows it sends out pus like the
sun sending out flares, those pouring
tongues. So my father has to gargle, hack,
spit a mouth full of thick stuff
into the glass every ten minutes or so,
scraping the rim up his lower lip to
get the last bit off his skin, then he
sets the glass down on the table and it
sits there, like a glass of beer foam,
shiny and faintly golden, he gurgles and
coughs and reaches for it again and
gets the heavy sputum out,
full of bubbles and moving around like yeast—
he is like some god producing food from his own mouth.
He himself can eat nothing anymore,
just a swallow of milk sometimes,
cut with water, and even then it
can't always get past the tumor,
and the next time the saliva comes up it's
chalkish and ropery, he has to roll it in his
throat to form it and get it up and dis-
gorge the elliptical globule into the cup—
and the wonder to me is that it did not disgust me,
that glass of phlegm that stood there all day and
filled slowly with the compound globes and I'd
empty it and it would fill again and
shimmer there on the table until the
room seemed to turn around it
in an orderly way, a model of the solar system
turning around the gold sun,
my father the dark earth that used to
lie at the center of the universe
now turning with the rest of us
around the bright glass of spit
on the table, these last mouthfuls.